

TO FRANK SILL ROGERS

4/10/10

THE SHEPHERDS' VISION

A

CHRISTMAS CANTATA

FOR

Soprano (or Tenor), Bass Soli, Chorus and Organ

THE WORDS TRANSLATED FROM THE GERMAN OF FRANK VAN DER STUCKEN

BY

ALICE C. JENNINGS

SET TO MUSIC BY

HORATIO PARKER

PRICE 25 CENTS

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THE SHEPHERDS' VISION.

CHORUS.

In a far-off Eastern country,
One quiet midnight blue,
On wintry fields the Shepherds
Were keeping vigil true.

The sheep were calmly feeding;
The staff was laid aside.
A wondrous Star, soft shining
Spread radiance far and wide.

Then to the peaceful Shepherds,
Amid the glowing light,
A vision glad and glorious
Appeared; an angel bright.

With word and gesture soothing
He quiets all their fears;
His voice, with magic sweetness,
Falls softly on their ears.

SOPRANO SOLO.

Fear ye not, O earthly children,
For I tell a joyful story
Of the new life now begun.
To the poorest of all dwellings
Comes the Lord of richest glory—
Born this hour—God's only Son!

Yonder star, so gladly beaming,
Shines to lead you, by its light—
From the glowing East now streaming—
To the Saviour—born this night.

Rise, and swift, with welcome hasting,
Greet this holy Child, for He
Shall bring pardon for transgression,
Shall the world's Redeemer be.

Yonder star, so gladly beaming,
Follow, for its gracious light—
From the distant East now streaming—
Leads to Jesus—born this night.

CHORUS.

Then came the pious shepherds
To Bethlehem that night,
For there the Star of glory
Had led them by its light.
And there they found the Christ-child,
In poorest robes arrayed;
They knelt them down before Him
And adoration paid.

BASS SOLO.

O thou, my soul, with simple, fervent feeling,
Look on this picture full of blessedness
And feed upon the Saviour's holy vision,
As did the Shepherds in the Eastern
wilderness.
Then shalt thou, too, life's pain no more
remember;
The might of Faith new life to thee re-
store,
And thou shalt rise again on Hope's bright
pinions,
Victorious over Death forevermore.

CHORUS.

Sing Hallelujah to God the Lord,
Loud o'er the earth let His praise be heard,
Fullest redemption for man is won,
Since He sent to the earth His Son.

TRANSLATED FROM THE GERMAN OF FRANK VAN DER STUCKEN

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HARVARD UNIVERSITY

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THE SHEPHERDS' VISION

A CANTATA FOR CHRISTMASTIDE

HORATIO PARKER

Allegretto con moto ♩ = 78

Ob.

ORGAN *p*

Man.

Ped. pp

Fl.

poco cresc.

Ob.

dim.

*Tranquillo, non lento**p*

In far-off Eastern coun-try

In far-off Eastern coun-try

In far-off Eastern coun-try

In far-off Eastern coun-try

In far-off Eastern coun-try

One quiet midnight blue On win-try fields the

One quiet midnight blue On win-try fields the

One quiet midnight blue On win-try fields the

One quiet midnight blue On win-try fields the

One quiet midnight blue On win-try fields the

shep-herds _____ Were keep - ing vi - gil true. _____

shep-herds _____ Were keep - ing vi - gil true. _____

shep-herds _____ Were keep - ing vi - gil true. _____

shep-herds _____ Were keep - ing vi - gil true. _____

poco cresc.

— The sheep were calmly feed-ing; The crooks were laid a - side. — A

poco cresc.

— The sheep were calmly feed-ing; The crooks were laid a - side. — A

poco cresc.

— The sheep were calmly feed-ing; The crooks were laid a - side. — A

poco cresc.

— The sheep were calmly feed-ing; The crooks were laid a - side. — A

poco cresc.

Senza Ped.

pp
wondrous star, soft shin-ing, Spread radiance far — and wide. —

pp
wondrous star, soft shin-ing, Spread radiance far — and wide. —

pp
wondrous star, soft shin-ing, Spread radiance far — and wide. —

pp
wondrous star, soft shin-ing, Spread radiance far — and wide. —

pp
Ped. 

cresc.
— Then to the peaceful shep-herds, A - mid the glowing light, — A

cresc.
— Then to the peaceful shep-herds, A - mid the glowing light, — A

cresc.
— Then to the peaceful shep-herds, A - mid the glowing light, — A

cresc.
— Then to the peaceful shep-herds, A - mid the glowing light, — A

cresc.


vis - ion glad and glo - rious Appeared, — an An - gel

vis - ion glad and glo - rious Appeared, — an An - gel

vis - ion glad and glo - rious Appeared, — an An - gel

vis - ion glad and glo - rious Appeared, — an An - gel

bright. With *p*

bright. With *p*

bright. With *p*

bright. With *p*

f *dim.* *p*

word and ges - ture soothing — He quiets all their fears: His

word and ges - ture soothing — He quiets all their fears: His

word and ges - ture soothing — He quiets all their fears: His

word and ges - ture soothing — He quiets all their fears: His

16' 8' 4' Sw.

voice — with magic sweetness, Falls

voice with ma - gic sweetness, — Falls softly

voice — with ma - gic sweetness, Falls soft - ly

voice with magic sweetness, Falls soft - ly

dim.
softly on _____ their ears. _____

dim.
soft - ly _____ on their ears. _____

dim.
Falls - soft-ly on their ears. _____

dim.
on _____ their ears. _____

p.
p.

Solo: Soprano (or Tenor)
Allegro

f
Fear ye not! _____ Fear ye not!

f

risoluto

Fear ye not, — ye earthly chil - dren —

— For I tell a joy-ful sto - ry Of the new Life now be-

p gun. To the poorest of all dwellings Comes the Lord of rich-est

p

glo - - ry Born this hour God's on - ly

f

Son.

f

Yon - der star - so - glad - ly beam - ing

Shines to lead you by its light

p *cresc.*

From the glow - ing - East - now - streaming To the

p *cresc.*

f poco più largo

Sav - iour The Sav - iour born this night.

Fear ye not! _____

Fear ye not! _____

a tempo
d = d con anima

Rise, and swift, with welcome hast - ing Greet this

Senza Ped.

ho - ly Child, for

He

Shall bring

Ped.

par - - don for trans - gres - sion, Shall the

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "par - - don for trans - gres - sion, Shall the". The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The piano part features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

world's Re - deem - er be. He shall

The second system of the musical score. The vocal line continues with the lyrics "world's Re - deem - er be. He shall". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

par - - don your trans - gres - sion, Shall the

The third system of the musical score. The vocal line continues with the lyrics "par - - don your trans - gres - sion, Shall the". The piano accompaniment continues with the same melodic and harmonic patterns.

world's Re - deem - er be.

The fourth system of the musical score. The vocal line concludes with the lyrics "world's Re - deem - er be.". The piano accompaniment concludes with a final chord and a fermata over the last note.

f

Yon - der star — so — glad - ly beam - ing,

Fol - low, for — its — gra - cious light,

p *cresc.*

From the dis - tant — East now streaming leads to

p *cresc.*

ff *poco più largo*

Je - - sus to the Sav - - iour

f *colla voce*

born _____ this night.

dim.

dim.

p Allegretto con moto

Then came the pi-ous shep - herds _____ To

p

Then came the pi-ous shep - herds _____ To

p

Then came the pi-ous shep - herds _____ To

p

Then came the pi-ous shep - herds _____ To

poco ritenuto p

Bethlehem that night _____ For there the Star of glo - ry —

Bethlehem that night _____ For there the Star of glo - ry —

Bethlehem that night _____ For there the Star of glo - ry —

Bethlehem that night _____ For there the Star of glo - ry —

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Bethlehem that night _____ For there the Star of glo - ry —". The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts have long horizontal lines indicating sustained notes. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand.

_____ Had led _____ them by its light. _____ And

_____ Had led _____ them by its light. _____ And

_____ Had led _____ them by its light. _____ And

_____ Had led _____ them by its light. _____ And

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "_____ Had led _____ them by its light. _____ And". The musical notation follows the same pattern as the first system, with sustained vocal notes and a piano accompaniment. The piano part includes some chords and a melodic line that continues from the first system.

poco cresc.

then they found the Christ-child In meanest robes ar - rayed They knelt them down be-

poco cresc.

then they found the Christ-child In meanest robes ar - rayed They knelt them down be-

poco cresc.

then they found the Christ-child In meanest robes ar - rayed They knelt them down be-

poco cresc.

then they found the Christ-child In meanest robes ar - rayed They knelt them down be-

poco cresc.

senza Ped.

cresc. *p*

fore Him And a - do - ra - - tion paid. ——— They

cresc. *f* *p*

fore Him And a - do - ra - - tion paid. ——— They

cresc. *f* *p*

fore Him And a - do - ra - - tion paid. ——— They

cresc. *f* *p*

fore Him And a - do - ra - - tion paid. ——— They

cresc. *f* *p*

Ped.

knelt them down be - fore Him — And a - - - do -

knelt them down be - fore Him — And a - - - do -

knelt them down be - fore Him — And a - - - do -

knelt them down be - fore Him — And a - - - do -

The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of eighth and sixteenth notes, while the left-hand accompaniment consists of a steady eighth-note pattern.

dim. *ppp*
ra - - tion paid. —

dim. *ppp*
ra - - tion paid. —

dim. *ppp*
ra - - tion paid. —

dim. *ppp*
ra - - tion paid. —

dim. *p*
ra - - tion paid. —

The piano accompaniment continues with a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of eighth and sixteenth notes, while the left-hand accompaniment consists of a steady eighth-note pattern.

Allegro.

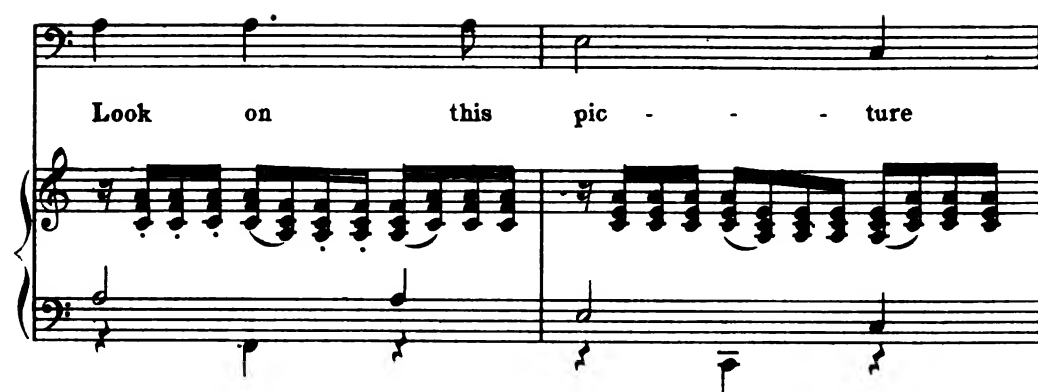
Moderato ma con moto

Bass Solo

O then my soul with all

sim - ple fer - vent feel - - - ing

Look on this pic - - - ture



full of bless - ed - ness And



feed up - - on the Sav - iour's



ho - - - ly vis - - - ion



As did the shep - herds in

The first system of the musical score. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a melody with lyrics "As did the shep - herds in". The piano accompaniment features a flowing eighth-note pattern in the right hand and a simpler bass line in the left hand.

East - - ern wild - er - ness.

The second system of the musical score. The vocal line continues with the lyrics "East - - ern wild - er - ness.". The piano accompaniment maintains the same flowing eighth-note pattern in the right hand.

Gt.

Sr.

Ped.

The third system of the musical score. It introduces a guitar part (Gt.) in the upper staff and a string part (Sr.) in the lower staff. The guitar part has a melody with a slur. The string part has a rhythmic pattern. A pedal point (Ped.) is indicated in the lower staff.

The fourth system of the musical score. It continues the instrumental parts from the previous system. The guitar part has a melody with a slur. The string part has a rhythmic pattern.

p

Then shalt thou too life's pain no more ——— re -

p

cresc.

mem - ber The might ——— of Faith new life to

cresc.

ff

thee re - store And thou shalt rise again on Hope's bright

Coup. Gt. to Sw.

f

mf

pin - ions Vic - to - rious ov - er Death forever more Vic -

to - rious ov - er Death! Vic - to - rious

ev - er - more.

poco mosso

Allegro

Allegro molto risoluto

Sing Hal-le-lu-jah to God the Lord Loud o'er the earth let His praise be heard

Sing Hal-le-lu-jah to God the Lord Loud o'er the earth let His praise be heard

Sing Hal-le-lu-jah to God the Lord Loud o'er the earth let His praise be heard

Sing Hal-le-lu-jah to God the Lord Loud o'er the earth let His praise be heard

senza Ped.

Sing Hal-le-lu-jah to God the Lord —

Sing Hal-le-lu-jah to God the Lord, — Loud, Loud o'er all the

Ped.

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems, each with four vocal staves and a grand staff for piano.

First System:

- Soprano:** Sing Hal-le-lu-jah to
- Alto:** — Sing sing Halle-lu - - jah. Loud —
- Tenor:** earth His praise, His praise, His praise be heard. Loud
- Bass:** (Lyrics are shared with the Tenor part)

Second System:

- Soprano:** Sing Hal-le-lu-jah to God the Lord,
- Alto:** God the Lord — Sing Hal - - le - lu - -
- Tenor:** — o'er all the earth, Let His praise, His praise be
- Bass:** o'er all the earth Let His praise be

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated bass line in the left hand.

God the Lord, God the Lord, Hal - le - lu -

jah. God the Lord

heard God the Lord, God the Lord, Praise — Him

heard God the Lord, Praise God the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'God the Lord, God the Lord, Hal - le - lu -'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

jah Sing Hal - le - lu - jah to

Sing Hal - le - lu - jah to God the Lord Sing Hal - le -

Sing Hal - le - lu - jah to God the Lord Sing Hal - le -

Lord. Sing Hal - le -

The second system continues the hymn with the lyrics 'jah Sing Hal - le - lu - jah to'. It features four vocal staves and piano accompaniment. Dynamic markings such as *ff* (fortissimo) are present, indicating a change in volume. The piano accompaniment continues to support the vocal melody with harmonic accompaniment.

God the Lord _____ Sing Hal - le - lu -

lu - jah _____ Sing, Sing Hal - le - lu -

lu - jah, Sing Hal - le - lu - jah, Hal - le -

lu - - jah, Hal - le - lu - jah

jah Hal - le - lu - - - jah Sing Hal - le - lu - jah to

jah Hal - le - lu - jah Hal - le - lu - jah Sing Hal - le - lu - jah to

lu - jah Hal - le - lu - - - jah Sing Hal - le - lu - jah to

Hal - le - lu - - - jah Sing Hal - le - lu - jah to

God the Lord, Loud o'er the earth let His praise be heard Full - est re -

God the Lord, Loud o'er the earth let His praise be heard Full - est re -

God the Lord, Loud o'er the earth let His praise be heard Full - est re -

God the Lord, Loud o'er the earth let His praise be heard Full - est re -

no Ped. *Ped. to Sw.*

demp - tion for man is won, Since He

demp - tion for man is won, Since He

demp - tion for man is won, Since He

demp - tion for man is won Since He

p.

cresc.
sent — to the earth His Son.

cresc.
sent — to the earth — His Son. —

cresc.
sent — to the earth — His Son. —

cresc.
sent — to the earth His Son. —

ff.
Fear ye not, — ye earth-ly chil - dren —

ff.
Fear ye not, — ye earth-ly chil - dren —

ff.
Sing Hal - le-lu - jah to God the Lord — Hal - le-lu - jah to

ff.
Sing Hal - le-lu - jah to God the Lord — Hal - le-lu - jah to

Hal-le-lu - jah Hal-le-lu - jah

Hal-le-lu - jah Hal-le-lu - jah

God the Lord Hal-le-lu - jah Hal-le-lu - jah

Lord the Lord Hal-le-lu - jah Hal-le-lu - jah

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are 'Hal-le-lu - jah' repeated twice, followed by 'God the Lord Hal-le-lu - jah Hal-le-lu - jah' and 'Lord the Lord Hal-le-lu - jah Hal-le-lu - jah'.

Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu - jah,

Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu - jah,

Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu - jah,

Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu - jah,

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are 'Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu - jah,' repeated four times. The piano accompaniment features a steady eighth-note rhythm in the right hand and a more complex pattern in the left hand.

Hal - le - lu - jah. Sing Halle-lu - jah Sing Halle-lu - jah

Hal - le - lu - jah. Sing Hal - le - lu - - jah

Hal - le - lu - jah. Hal - - le - lu - jah

Hal - le - lu - jah. Sing Hal - le - lu - - jah

Hal - le - lu - jah Sing — to God the *rit.*

Sing Halle-lu - jah Sing Hal-le-lu - jah Sing Halle-lu - jah Sing Hal-le-lu - - *rit.*

Hal - le - lu - jah Hal-le-lu - jah Sing Halle-lu - jah to God the *rit.*

Hal - le - lu - jah Sing Halle-lu - jah Sing — to — God the *rit.*

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a tempo

Lord Hal-le-lu - jah Hal-le-lu - jah Hal - le - lu - jah —

a tempo

jah Hal-le-lu - jah Hal-le-lu - jah Hal - le - lu - jah —

a tempo

Lord Hal-le-lu - jah Hal-le-lu - jah Hal - le - lu - jah —

a tempo

Lord Hal-le-lu - jah Hal-le-lu - jah Hal - le - lu - jah —

a tempo *sfz*

A - - - - men. —

A - - - - men. —

A - - - - men. —

A - - - - men. —

A - - - - men. —